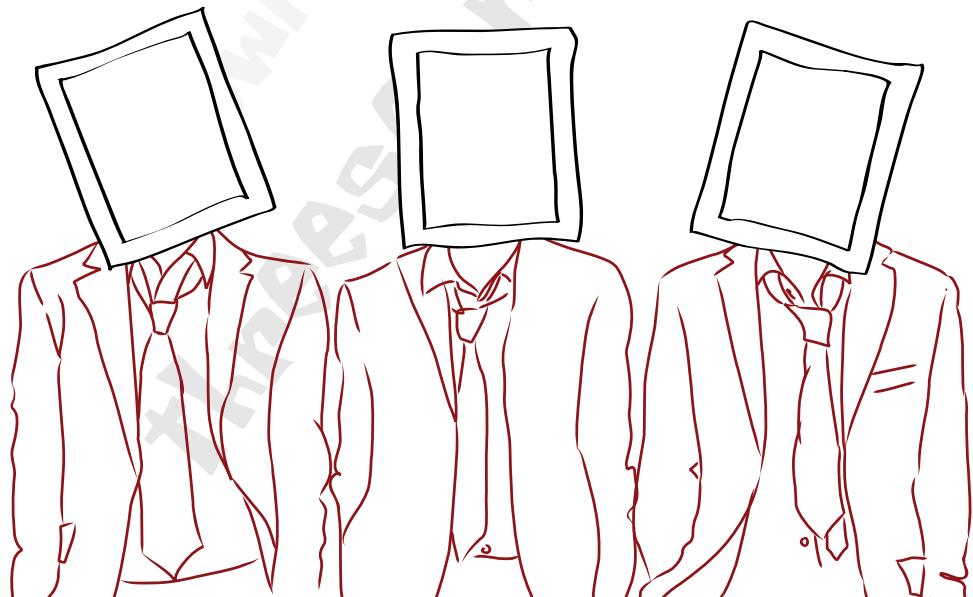


Edinburgh 2009  
pleasance jack dome



## Yaz Al-Shaater

*Fred, Eddie + Jonnie*

Yaz studied directing and interactive theatre at CSSD. He is co-founder of Underground Venues, and also works as a programmer, designer, and sound engineer. Theatre includes SYNCHRONICITY (ICA), directing AUDITORIUM (UK Tour), and Macbeth in MACBETH (*Shifting Sands*). Roles for *Three's Company* include: Jazz L. Carter in ADVENTURE TIME, Othello in OTHELLO, Nick/Gerry/Cameron in THE TRANSPORT TRILOGY and Nick in CRASH COURSE. Yaz is co-founder of *Three's Company*.



## Tom Crawshaw

*Fred, Eddie + Jonnie*

Tom studied philosophy at Oxford University. Since age 14, he's had twelve plays professionally produced, and recently won the *Cameron Mackintosh Award for New Writing*. Tom also works as a venue manager and compere, and last year won *Improvaganza* at the Edinburgh Fringe. Roles for *Three's Company* include: Jon Grimshaw in ADVENTURE TIME, Mike/Neville/Jeff in THE TRANSPORT TRILOGY, and Matthew Chris-tanon in AUDITORIUM. Tom is co-founder of *Three's Company*.

## Michael Grady-Hall

*Fred, Eddie + Jonnie*

Michael trained at RADA. Theatre includes: THYESTES (*Arcola*), ROMEO AND JULIET (*Theatre of Memory*), and BURNT BY THE SUN (*National*). He will be filming a small role in CLASH OF THE TITANS this summer. Roles for *Three's Company* include: Martin Brady-Small in ADVENTURE TIME, Danny in one-man show LATER SHOWERS, Widow Twankey in TROUBLE IN PANTOLAND, Andre/Pierre/Claude in THE TRANSPORT TRILOGY and Iago in OTHELLO. Michael is co-founder of *Three's Company*.



## Meriel Rosenkranz

*Jen*

Meriel graduated from Guildford School of Acting in 2008. Theatre includes: Varya in THE CHERRY ORCHARD, Camillo in THE WINTERS TALE, Lucrecia in PUNISHMENT WITHOUT REVENGE, and Annie in THE KITCHEN. Film includes: Emma in SMILE at the Cannes Short Film Corner, Samantha in SAMANTHA'S INTRODUCTION, Devil & God in AND NOTHING BUT THE TRUTH, and Girl in TAINTED DAWN. Meriel is also the Development Director for *MokitaGrit Productions*.

## Benedict Cooper

*Understudy*

Ben trained at CSSD. He works as an actor, writer, and technical & project manager - both freelance and with his own company *Echange Theatre*. Work with *Three's Company* includes: Jonnie/Tech Manager in PLAY ON WORDS (2007) and Sonic in AUDITORIUM (2008).



## Neil Keating

*Dramaturgy*

Neil trained at CSSD, and works as a dramaturg, facilitator, and writer. Work with *Three's Company* includes: PLAY ON WORDS (2007 Tour), AUDITORIUM, and continuing work on PLAY THE PLAY (working title - due 2010). [neil@threesc company.co.uk](mailto:neil@threesc company.co.uk)

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Directed & Produced by: Michael Grady Hall

Yaz Al-Shaater

Tom Crawshaw

Written by: Tom Crawshaw

Dramaturg: Neil Keating

Design + Graphic Design: Yaz Al-Shaater

Haz Al-Shaater

Production Manager: Bekki Coward

Production Assistants: Jo Reekie

Mariam Bell

Press: Will Young



Directed & Produced by:

Written by:

Dramaturg:

Design + Graphic Design:

Production Manager:

Production Assistants:

Press:

Michael Grady Hall

Yaz Al-Shaater

Tom Crawshaw

Tom Crawshaw

Neil Keating

Yaz Al-Shaater

Haz Al-Shaater

Bekki Coward

Jo Reekie

Mariam Bell

Will Young



Three's Company wish to thank:

Perry Huntsman; Amr El-Bayoumi; Prasanna Puwanarajah; Ronia Salman-Lord; Elderfield Studios; Gerard & Margaret Crawshaw; Mo Whitehead; the staff of Underground Venues; and everyone at the Pleasance.

### A Note on Play On Words

Play On Words is a play about words - more precisely, a play about playing with words. The way we use words can be a source of humour, silliness, puzzlement and even tragedy. This production has focused much attention on identity: not just who the characters are; but also what it is that makes a character who they are. Many comedy double-acts have distinct roles, but often the better the duo the more blurred the distinction. Sometimes only situation and mood separate people, which seems very little upon which to found a human being.

In our production, the interpretation of the characters - not to mention their look and voice - change day to day, as we swap roles. But one thing that stays the same is the words. In this process we've found it fascinating and rewarding to see how different the characters and story is in every combination. But every day, the same characters say the same words - to change each other and, ideally, the audience.



# Three's Company *A Potted History...*

Three's Company began in Buxton in 2000 when Yaz, Tom and Mike (aged 13) decided it would be cool to make shows together, and set about writing, directing and performing a show called *Dryland*. The next five years saw the group stage ten new productions around the north-west, including four sell-out, award-winning years on the Buxton Fringe. This work included comedies *Platformation* and *Income Taxi*, *Trouble In Panto Land*, a new musical *Plane Of Existence* and a 400th anniversary production of *Othello*, plus productions of *Our Country's Good* and *Art*.

2005 saw the trio head off to study separately - Yaz at *Central School Of Speech And Drama*, Tom at *Oxford University* and Mike at *RADA*. It also saw their first Edinburgh show, *Later Showers*, which played in a cupboard in a disused cinema to rave reviews ("See this show. If you are fully booked, cancel others. 5\*" *Edinburgh Guide*).

The work continued around their studies, and since 2008 the company have been able to work together full-time again, based in London, working with designers, technicians, dramaturgs and actors from around the world. This current production is their fourth visit to Edinburgh, following the critically acclaimed sell-out *Auditorium* last year ("Magnificent" *Fringe Guru*, "Excellent" *Fest*, "Brilliant" *The Stage*, "Hilarious" *Broadway Baby*).

Alongside *Play On Words*, other current work includes development of new scripts and the creation of a new system of interactive theatre, with experiments and productions based around interactive comedy in London, Buxton and Edinburgh. *Adventure Time* - a mix of spoof radio comedy and interactive experiments - has been developed at the Tristan Bates Theatre (Leicester Square) and The Pauper's Pit (Underground Venues), with a further series planned for the coming year, and 2010's tour of *Play The Play* (working title) will see fully-interactive storytelling and theatrical comedy pushed to its limits.



## Like What We Do?

If you enjoyed *Play On Words*, please tell your friends.

Better still, leaving reviews and ratings at the Edinburgh Fringe or *Broadway Baby* websites will others know if the show is for them, and help us attract a larger audience! Visit [bit.ly/pow\\_fb](http://bit.ly/pow_fb) or our website for more info.

We value direct feedback - good, bad, or neutral. Either visit our website and click 'feedback', or email us on [feedback@threesccompany.co.uk](mailto:feedback@threesccompany.co.uk).

If you like *Three's Company* and the work we do, consider joining our support scheme. From as little as £10, you can get many benefits, including signed merchandise and clothing, free tickets, exclusive invites to rehearsals and workshops, a members newsletter, and more - as well as enabling us to carry on our work.

For more information, visit our website and click 'support'.

## Our Supporters

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Thanks for making this possible!